

## Rick Dodgson

## Curriculum Vitae

**School Address:** Lakeland University, W3718 South Dr, Plymouth, WI 53073  
Email: dodgson.rick@gmail.com

### Education:

1. University of Wales, Swansea, UK, 1989-1994.

Joint Major: American Studies and Social Anthropology

Degree: B. Sc. Economics, 2:1, 1994

Thesis title: *The Origins of a Radical Species: 1950s Intellectuals and the Development of an Alienated America*

2. Ohio University, Athens, Ohio, 1994-1995.

Major: Political Science (Theory)

Degree: M. A., 1995

Position: Teaching Assistant

Thesis title: *Foucault and Politics*

Awards: Karen Jenkins-King Memorial Scholarship, 1995  
Graduate Student of the Year, 1994 -1995

3. Ohio University, Athens, Ohio, 1998-2006

Major: History

Primary field: 20<sup>th</sup> century America

Secondary fields: 19<sup>th</sup> century America, China, Africa.

Degree: Ph. D. August 2006

Awards: Contemporary History Fellowship, 1998, 2002  
Elizabeth Baker Peace Fund Award, 1999, 2000, 2001.  
Student Enhancement Award (research grant), 2001

Dissertation: Dissertation title: *Fun for the Revolution of It: A History of Ken Kesey and the Merry Pranksters.*

Dissertation Committee: Alonzo Hamby, Joan Hoff, Katherine Jellison, Chester Pach and Julie White.

### Employment:

Professor of History, Lakeland University, 2007—current.

Assistant professor, History and Philosophy Department,  
University of Tennessee at Martin, 2006-2007.

ETD Instructor, Graduate Student Services, Ohio University, 2003-2006.

Adjunct professor in History and Political Science, Ohio University, 2001-03, 2006

## **Papers Presented, Guest Lectures and Public Appearances:**

**"Dr. Rick Dodgson on the Life of Ken Kesey"** interviewed by John Landecker on WGN Radio, Chicago, November 2022.

**"Still a Bear: Owsley and the Acid Tests."** Southwest Texas Popular/American Culture Association, Albuquerque, February 2018.

**"Cuckoo on Broadway."** Lakeland University, Nov 2017

**Interviewed for a TV documentary about Ken Kesey.** Washington D.C., April 2017.

**"The History of One Flew over the Cuckoo's Nest."** Sinclair College, April 2016.

**"Who Were the Merry Pranksters: A Research Presentation."** Southwest Texas Popular/American Culture Association, Albuquerque, February 2016.

**"It's All a Kind of Magic: The Young Ken Kesey."** Wisconsin Association of Academic Librarians Conference, Manitowoc, WI, April 2015

**"The Counterculture and the Vietnam War."** Guest lecture, UW West Bend, April 2014.

**"The Soquel Acid Test."** Southwest Texas Popular/American Culture Association, Albuquerque, Feb. 2007.

**"Magician, Actor, Screenwriter, Moviemaker: The Performative Career of the Young Ken Kesey."** Ken Kesey Symposium, Oregon University, November 2003.

**"Fun for the Revolution of It: Humor as a Political Strategy in the 1960s."** Mid West Popular Culture Conference, October 2003.

**"Ken Kesey and the Cultural Revolution of the 1960s."** Contemporary History Institute, Ohio University, January 2003.

**"Civil Rights and the Counterculture: Moments of Intersection."** Ohio Academy of History Conference, March 2000.

**"Search for a Kool Place: The Historical Significance of the Merry Prankster Movie."** Mid-Atlantic Popular Culture Association Conference, November 2002.

**"Competing Visions: An Oral History of Ken Kesey and the Merry Pranksters."** Oral History Association Conference, San Diego, October 2002

**"Happenings: Opening the Doors of Historical Perception for Contemporary American History."** American Historical Association Conference, San Francisco, January 2002.

**"Apolitical or Differently Political: The Counterculture and Political Activism in the 1960s."** 2001: A Peace Odyssey, Hofstra University, November 2001.

**"The Absence of Color on the Psychedelic Bus."** University of Wales American Studies Conference at Gregynog, Wales, March 2001.

## **Publications:**

**"Mission to the Stars: A Space Rock Opera,"** Future Fern, Summer 2021

Review of **Acid Hype: American News Media and the Psychedelic Experience**, in the *Journal of American History*, Fall 2016.

**It's All a Kind of Magic: The Young Ken Kesey**, University of Wisconsin Press, 2013.

**"Can I Go with You? Anonymous Gets on the Bus,"** in *Spit #7: All About Kesey*, edited by Ed McClanahan (New York: Penguin, 2003).

Review of Dennis McNally, **A Long Strange Trip: The Inside History of the Grateful Dead** in the *Journal of Popular Culture*, Summer, 2003.

Review of **The Queer Sixties**, ed. Patricia Smith, H-Amstdy, November 2002.

Entry on **'Greenham Common Peace Camp'** in *The Encyclopedia of British-American Relations* (ed. William Kaufman), 2003.

**'The Eternal Prankster,'** *The American Muse*, Winter, 2001, photo credits.

Entries on 'Hippies,' 'The Beat Generation,' 'Surfers,' and 'Woodstock' in the *Encyclopedia of American History* (ed. Stanley Kutler), 2003.

**Gender Analysis and International Relations: The Wrong Tool for the Job?** Think Piece Series, Contemporary History Institute publication, June 1999.

**Village Life in Kirua, Tanzania**, (Oxford: Oxfam Press, 1993), photographer and co-author with the Development Education Project, Manchester.

### Teaching:

English as a foreign language, Kirua, Tanzania.

HIS 102 World History II

HIS 133 Non-Western History since 1750

HIS 111 US history survey I

HIS 112 US history survey II

HIS 211 History of Asia

HIS 232 History of Africa

HIS 213 20<sup>th</sup> century US history

HIS 260 History of the 1960s

HIS 330 History through Film

HIS 305 History of the Vietnam War

HIS 322 History of the 1960s

HIS 365 History of Rock and Roll

HIS 280 History of Television

HIS 352 US Intellectual History

HISP 362 US Women's History

HISP 372 US Ethnic History

HIS 400 Practicum in History

HIS 480 US Presidency

HIS 481 History of China and Japan to 1800

HIS 482 History of China and Japan post 1800

HON 190 Introduction to Honors

POL 221 American Government I

POL 350 Introduction to Political Theory

### References:

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