

# Mission to the Stars

A SPACE ROCK OPERA



By Rick Dodgson and Friends

# **Mission to the Stars Songbook**

with lead vocals and chorus/backup singers

1. Chosen One
2. Texting Song
3. Take Off Song
4. Everything is Beautiful
5. Lost in Space
6. The Creation Song
7. Super Hero Jive
8. Best Day of My Life
9. Atlas Sings
10. Song of Condemnation
11. Maybe
12. Only Love

# "Mission to the Stars"

Rick Dodgson

## No. 1 Chosen One

**A** Apollo Neumann:

am the cho-sen one,  
am the spe-cial one,

14 I am the cho - sen son,  
am the fav' - rite son,

**G**

22 I'm on a Mis-sion\_\_\_  
the ans - wer \_\_\_ Mis-sion\_\_\_  
Ans- wer \_\_\_

28 1. to the stars\_\_\_  
to your dreams\_\_\_ 2. The

34 ans-wer,\_\_\_ ans-wer\_\_\_ to your dreams. \_\_\_

**A** **C**

40 I am the cho - sen one,\_\_\_ I ain't scared of a - ny one,

46 I've got a load - ed gun,\_\_\_ I'm on a mis-sion\_\_\_ to the\_\_\_ stars. \_\_\_

**G**

51 \_\_\_ I am\_\_\_ the cho - sen one, I

"Mission to the Stars"

58   
am \_\_\_\_\_ I am \_\_\_\_\_ the cho - sen one

74   
I am the cho - sen one \_\_\_\_\_ I am the cho - sen one \_\_\_\_\_

78   
I am the cho - sen one, \_\_\_\_\_ I am the cho - sen one, \_\_\_\_\_

82   
I am the cho - sen one, \_\_\_\_\_ I am the cho - sen one, \_\_\_\_\_

86   
I am the cho - sen one, \_\_\_\_\_ I am the cho - sen one, I'm on a

90   
Mis-sion \_\_\_\_\_ Mis-sion \_\_\_\_\_ to the stars \_\_\_\_\_

97   
I am \_\_\_\_\_ I am \_\_\_\_\_ the cho-sen one,

106   
I am the cho - sen one, \_\_\_\_\_ I am the cho -

125   
- sen one, \_\_\_\_\_ I am the cho - sen one, \_\_\_\_\_ I am the cho - sen one. \_\_\_\_\_

# No. 2 The Texting Song

Walter Ego: 8

**A**

O M G, L, what have I done? be - lieve in me?

13

I'm not the man they think I am, the cho - sen one. L O  
How can I be con - ceiv - ab - ly, what they see in cell.

**B**

18

Give me strength, to do what I must do. To tra - vel far  
to be all that I can do. To be the man,

23

Bey - ond the stars in search of truth. Can it be true?  
they think I am, or could some - how be.

27

Don't they un - der - stand I'm just a man? I'm just a man?

32

To Coda

I'm just a man? L M A O.

**C**

"Mission to the Stars"

38

C G C G C G

Is this for real?  
Should I do now?

A he-ro me?  
Is it too late

For all to see —  
fate —

42

D G C G D E

D.S. al Coda

— with nerves of steel?  
— or change my mind?

Dub-ble-yoo T F

55

F G H I

2 4 7 10

Boogie:

C G Am D C G Am D C Bm Am D

X2



"Mission to the Stars"

44

8

the sec-onds \_\_\_ count - ing \_\_\_ the min-utes down.

Detailed description: A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains five measures of music. The first measure starts with a whole rest. The notes are: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. The lyrics are: "the sec-onds \_\_\_ count - ing \_\_\_ the min-utes down."

49

**D** **20** **E** **8**

8

Detailed description: A musical staff in treble clef with a key signature of three sharps. It shows two measures of whole rests. The first measure is labeled with a box containing the letter 'D' and the number '20' below it. The second measure is labeled with a box containing the letter 'E' and the number '8' below it.

77

8

I stand here all a-lone, waves of light \_\_\_ wash o - ver me, \_\_\_ sat - is - fy \_\_\_ my

Detailed description: A musical staff in treble clef with a key signature of three sharps. It contains six measures of music. Above the first and third measures are guitar chord diagrams for E and D. Above the fifth and sixth measures are guitar chord diagrams for E and D. The lyrics are: "I stand here all a-lone, waves of light \_\_\_ wash o - ver me, \_\_\_ sat - is - fy \_\_\_ my"

83

8

soul wait-ing... wait-ing for \_\_\_ e - ter - ni - ty \_\_\_ the calm be-fore \_\_\_ the storm,

Detailed description: A musical staff in treble clef with a key signature of three sharps. It contains six measures of music. Above the first, third, and fifth measures are guitar chord diagrams for E, D, and E. The lyrics are: "soul wait-ing... wait-ing for \_\_\_ e - ter - ni - ty \_\_\_ the calm be-fore \_\_\_ the storm,"

89

8

be still my beat-ing heart, be still my beat-ing heart.

Detailed description: A musical staff in treble clef with a key signature of three sharps. It contains six measures of music. Above the first and third measures are guitar chord diagrams for D and E. Above the fifth measure is a box containing the letter 'F'. The lyrics are: "be still my beat-ing heart, be still my beat-ing heart."

95

8

Be still my beat-ing heart.

**4**

Detailed description: A musical staff in treble clef with a key signature of three sharps. It contains five measures of music. The first measure has a whole rest. The notes are: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. The lyrics are: "Be still my beat-ing heart." The staff ends with a double bar line and the number '4' above it.

102

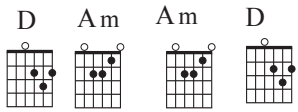
**G** **15** **H** **8**

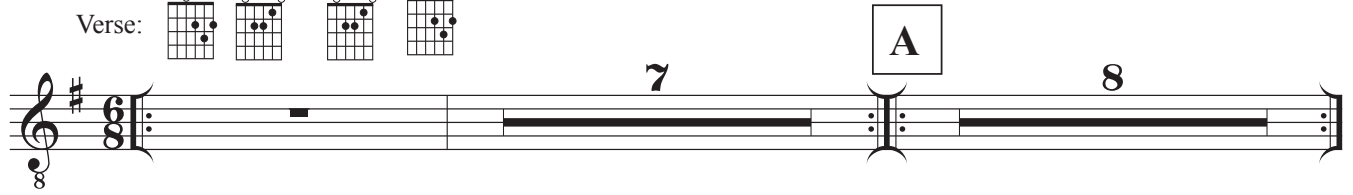
8

Detailed description: A musical staff in treble clef with a key signature of three sharps. It shows two measures of whole rests. The first measure is labeled with a box containing the letter 'G' and the number '15' below it. The second measure is labeled with a box containing the letter 'H' and the number '8' below it.



# No. 4 Everything's So Beautiful

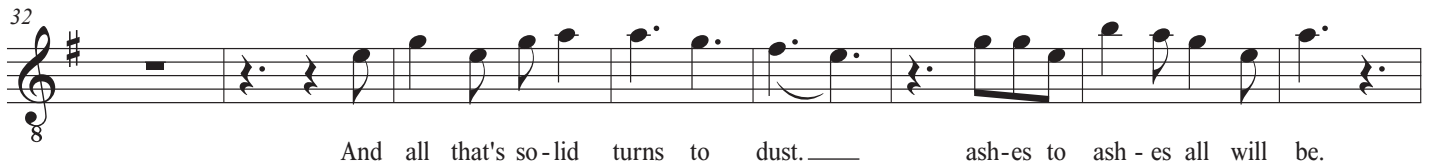
Verse: 




17 **B**


Walter Ego: 

24 

32 

40 

49 **C** 



"Mission to the Stars"

56

C Bm C D Am

women A speak up-on the heav-ens cast, the dust up-on a flower. ev'-ry-thing is so

Detailed description: This block contains the first line of music, measures 56 to 64. It features a treble clef and a key signature of one sharp (F#). Above the staff, guitar chord diagrams are provided for C, Bm, C, D, and Am. The lyrics are: "women A speak up-on the heav-ens cast, the dust up-on a flower. ev'-ry-thing is so".

65

D Am D

beau-ti - ful, Ev'-ry-thing is so \_\_\_\_\_ beau-ti - ful, Ev'-ry-thing is so \_\_\_\_\_

Detailed description: This block contains the second line of music, measures 65 to 68. It features a treble clef and a key signature of one sharp (F#). Above the staff, guitar chord diagrams are provided for D, Am, and D. The lyrics are: "beau-ti - ful, Ev'-ry-thing is so \_\_\_\_\_ beau-ti - ful, Ev'-ry-thing is so \_\_\_\_\_".

65

Chorus: Beau-ti - ful Beau-ti - ful

Detailed description: This block contains the chorus accompaniment for measures 65 to 68. It features a treble clef and a key signature of one sharp (F#). The lyrics "Chorus: Beau-ti - ful Beau-ti - ful" are written below the staff.

73

beau-ti - ful, ev'-ry-thing is so \_\_\_\_\_ beau-ti - ful.

Detailed description: This block contains the third line of music, measures 69 to 72. It features a treble clef and a key signature of one sharp (F#). The lyrics are: "beau-ti - ful, ev'-ry-thing is so \_\_\_\_\_ beau-ti - ful.".

73

Chorus: Beau-ti - ful Beau-ti - ful

Detailed description: This block contains the chorus accompaniment for measures 69 to 72. It features a treble clef and a key signature of one sharp (F#). The lyrics "Chorus: Beau-ti - ful Beau-ti - ful" are written below the staff.

81

E

This is my his - to - ry, \_\_\_\_\_ Let the mys - ter - y un - fold,

Detailed description: This block contains the fourth line of music, measures 73 to 80. It features a treble clef and a key signature of one sharp (F#). Above the staff, a guitar chord diagram for E is provided. The lyrics are: "This is my his - to - ry, \_\_\_\_\_ Let the mys - ter - y un - fold,".

88

Un - cer-tain is my \_\_\_\_\_ des-ti - ny, \_\_\_\_\_ if the truth be told \_\_\_\_\_ lost \_\_\_\_\_

Detailed description: This block contains the fifth line of music, measures 81 to 88. It features a treble clef and a key signature of one sharp (F#). The lyrics are: "Un - cer-tain is my \_\_\_\_\_ des-ti - ny, \_\_\_\_\_ if the truth be told \_\_\_\_\_ lost \_\_\_\_\_".

"Mission to the Stars"

97 **F** C B m A m 7 G

ev'-ry-thing's so beau-ti-ful, ev'-ry - ev'-ry sun a shin - ing star.

104 C B m C D

Beau-ty is in ev' - ry - thing, ev'-ry black hole, ev'-ry black hole has a heart.

113 **G** **H** **I**

16 16 3

women

women

148 A m D A m D

Ev'-ry-thing is so beau-ti-ful, ev' - ry-thing is so beau-ti-ful,  
Chorus: Beau-ti-ful Beau-ti-ful

156

ev' - ry-thing is so beau-ti-ful ev' - ry-thing is so beau-ti-ful,  
Beau-ti-ful Beau-ti-ful

164

ev' - ry-thing is so beau-ti-ful

# No. 5 Lost in Space

Verse/ Chorus:  **A** **B** Apollo Neumann:



8 Lost am I, lost in time and

21 space. Lost am I, lost in thought and place.

30 Stars my soul com - pan-ion as I cross this un - i - verse

38 Life my on - ly mis-sion the on - ly God I serve,

48 **D** Chorus: Lone - ly fate is mine.

8 I'm lost, what a lone - ly fate is mine. I'm

57 Lone - ly fate is mine.

57 lost, lone - ly fate is mine.

"Mission to the Stars

65 **F** 8 3

world this hol - low me?  
sil - ent all my years.

Lost am I, my world this hol - low heav  
sil - ent all my years.

81 2 2

heav en is my hell.  
no - thing left to fear.

Lost am I, my heav - en is my hell.  
I've no - thing left to fear.

89 **G** 2

Made to be im - mor - tal a bless - ing and a curse. Life my on - ly  
Cer - tain is my mem - 'ry I'm for - got - ten in time. Such beau - ty and such

98 To Coda **H** 15

mis - sion My du - ty to ob - heav  
sol - i - tude, what a lone - ly fate is mine.

Circus bit: D C D C D# D# (x2 [or 4?])

120 **I** 2 2 2

Chorus: Lost! lone - ly fate is mine.

Walter: I'm lost, what a lone - ly fate is mine.  
Apollo:

"Mission to the Stars

128

128 Lost! lone - ly fate is mine.

I'm lost, what a \_\_\_\_\_ lone - ly fate is mine.

J

136

136 I'm Lost! lone - ly fate is mine.

I'm lost, what a \_\_\_\_\_ lone - ly fate is mine!

144

144 I'm Lost! lone - ly fate is mine.

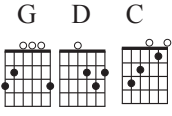
I'm lost, what a \_\_\_\_\_ lone - ly fate is mine!

K

152


152

# No. 6 Genesis (Creation Song)

Verse/ Chorus: 

Apollo Neumann:

6 A 8 B




This is my cre - a-tion,

19



see what I have done. A blue-green ball of beau-ty light-ed by the sun.

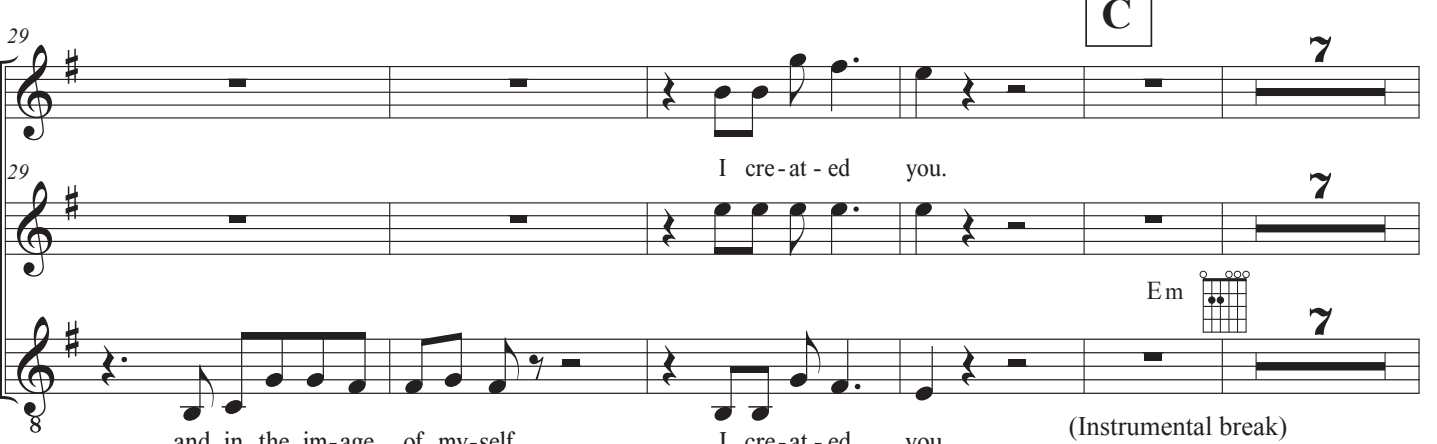
24




Ooo

Let there be light, let there be dark, and oc-eans for the view,

29 C 7




I cre-at-ed you.

Em  7

and in the im-age of my-self I cre-at-ed you. (Instrumental break)

41 D



And in my i-ma-gin - a-tion, this is the ans - wer to my dreams. A land of green and

"Mission to the Stars"

46  
8  
plenty and valleys carved by streams. Let there be love, let there be hope, and mountains for the view.

53  
8  
In the image of my-self, I cre - at - ed you.

57 **E**  
8  
Aaahh aah, Aaah,  
This is my cre - a - tion This is my cre -

63  
8  
Gift for you  
a - tion, This is my cre - a - tion

68  
8  
Ooo  
This is my cre - a - tion my cre -



"Mission to the Stars"

F

G

73  
8

a - tion. And in my es - tim - a - tion, let wis - dom guide your

85  
8

needs. There is no need for hun - ger, pov - er - ty or greed.

89  
8

The more you give, — the more you share, — the more you will succ -

93  
8

eed. Be true, go forth and mul - ti - ply Love is all you need.

H

98  
8

Aaahh — aah, — Aaah, —

This is my — cre - a - tion — This is my cre - a - tion,

105  
8

Gift for you — Ooo —

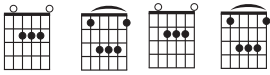
This is my — cre - a - tion — This is my cre - a - tion —

113  
8

my cre - a - tion.

# No. 7 Superhero Jive

A B $\flat$  A B $\flat$



**A**

**B** %

**C**

6 8 7

Apollo Neumann:

I'll be your

26

8

sup - er he - ro I'll be your sup - er freak We'll learn to fly  
 sup - er no - va sup - er star We'll act real cool  
 sup - er nat - u - ral sup - er power Got x - ray eyes,

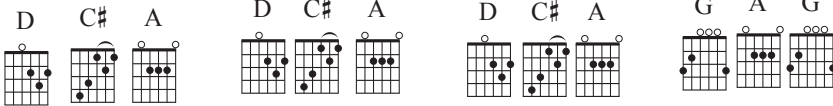
**D**

30

8

and tes - ti - fy And res - cue eve - ry - one eve - ry - one we me?  
 break all the rules, And we'll go far and wide in my sup - er meet.  
 a No - bel Prize, And I can go for hours...

1. 2.



D.C. al Coda

35

8

I'll be your, I'll be your, I'll be your sup - er star.

**E**

42

8

... and hours and hours and hours and hours.

25

**F**

70

8

I'll be your sup - er he - ro, I'll be your sup - er freak.

74

8

We'll learn to fly. and tes - ti - fy And res - cue eve - ry - one, eve - ry - one we

**G**

78

8

meet. I'll be your, I'll be your, I'll be your sup - er star.

3



"Mission to the Stars

**E**

43

—for-ev-er spo-ken, our lives for-ev-er lived. Come, fly a-way, Fly with me a-cross the Mil-ky

49

Way. And eve-ry-day I'd say, — this is the best — day of my life.

**F**

Chorus:

54

Doo doo doo doo doo doo

Eve-ry-day I'd say, — this is the best — day of my life.

59

Walter Ego: Doo doo doo doo

This is the best — day of my life. Best — day of my life. This is the best — day of my

**G**

64

Doo doo doo doo —

— life. Best — day of my life. For the pow-er and the glo-ry of

"Mission to the Stars"

69

8

eve-ry-thing that we'd see, won't you come with me? We'd see sights of ma-ny splen-dors plac - es full of wonders for

**H** Apollo Neumann:

74

8

all e - tern-i - ty.

Walter Ego:

Come, fly a - way, fly with me a - cross the Mil - ky

79

8

Way. And eve - ry - day I'd say, this is the best day of my life.

**I**

84

84

Eve-ry-day I'd say \_\_\_\_\_

Chorus:

Doo doo doo doo \_\_\_\_\_

this is the best day of my life. Best day of my life.

"Mission to the Stars

Princess Venus:

89 This is the best \_\_\_ day of my \_\_\_ life. Best \_\_\_ day of my life. This is the best \_\_\_ day of my

89 add Walter:

Doo doo doo doo

94 \_\_\_ life. Best \_\_\_ day of my life. This is the best \_\_\_ day of my \_\_\_ life.

94

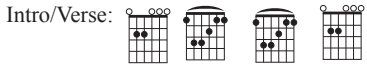
Doo doo doo doo Doo doo doo doo

99 Best \_\_\_ day of my life.

99 This is the best \_\_\_ day of my \_\_\_ life.

# No. 9 Atlas Sings (the Weight of the World)

Em F Em F



6 **A** 7 **B** King Atlas:

21 **3** I can't tell you what you want to hear. **3** What you seek, you will not find it here.

33 **C** **3** Tra-ge-dy, tra-ge-dy, fear and cruel-ty reign. Murd-er murd-er shame will be our name.

46 **D** **2** And the weight of the world\_\_ is bear-ing down on me. Can't you see? This is my\_\_ dest-in-

57 **E** **7** **F** **4** **G** **4** **H** y. I am de-mon, born of de-mon seed.

78 **3** **3**

89 **I** Sin-ful is my nat-ure, shame-ful all my deeds. **3**

Fear me, fear me, feel my awe-some pow-er! Love me, love me, in this your fin-al


101 **J** **C** **Em** **D** **C** **A** **B** **2**

hour. **Em** **F** And the weight\_\_ of the world\_\_ is bear-ing down on me. Can't you see? This is

112 **K** **2** **3** **L** **10**

my\_\_ des-tin - y. My\_\_ des-tin - y!

# No. 10 Song of Condemnation

Princess Venus: **A**   

8 **3**  
You've got blood on your hands, and a \_\_\_\_\_ stain on your soul, and the

9     
ice in your veins means your \_\_\_\_\_ heart it is cold \_\_\_\_\_ and emp-ty and cruel. \_\_\_\_\_ And eve-ry-one knows, you get

17     
down on your knees though your soul it is al-read-y sold. That stor-y's old. Down there on your

25   **B**   
knees, you can beg all you please, your soul is be-yond your re-trieve.

37 **C**  
And you think you're all right and that no-thing is wrong. You've got no-thing to say \_\_\_\_\_ 'cept some

41  
worn out old hate song, but o-pen your eyes, look up to the skies and see. When you

46  
stand all a-lone with your face set like stone and when push comes to shove, you've got no one to love.



"Mission to the Stars

50

Your fate is sealed like a ship that has sailed in the night. Far out of sight.

55

When mem-or-y fails, and for-tune pre-vailes, your fate is sealed like a thief run-ning scared in the night. Does it have to

62

**D**

Have \_\_\_\_\_ to be, \_\_\_\_\_ Have \_\_\_\_\_ to be. \_\_\_\_\_

be? Does it have \_ to be? Does it have \_ to be? Does it have \_ to be this way Does it have \_ to  
Does-n't have \_ to be. Does-n't have \_ to be. Does-n't have \_ to be this \_\_\_\_\_

70

**E** **F**

To Coda

89

**G**

way We're trapped, trapped in a deep, dark hole. The bars of our minds guard-ing the

96

door, and we're weak, strong on - ly in \_\_\_\_\_ mem-o - ry \_\_\_\_\_ weighed

"Mission to the Stars

102  
8  
down by the weight\_\_\_ of it all. and we're lost, lost in a lone - ly

109  
8  
place, where beau-ty and love fall to hate. And we're scared,

115  
8  
scarred by our an - cient fears weighed down by the weight\_\_\_ of it all.

121  
8  
D.S. al Coda **H**  $\emptyset$  **15**  
it does - n't have to

# No. 11 Maybe

Intro: G x2 bars C9 x2 bars (repeat)

1 8



Instrumental intro (optional horn parts from bar 1 or bar 5)

9



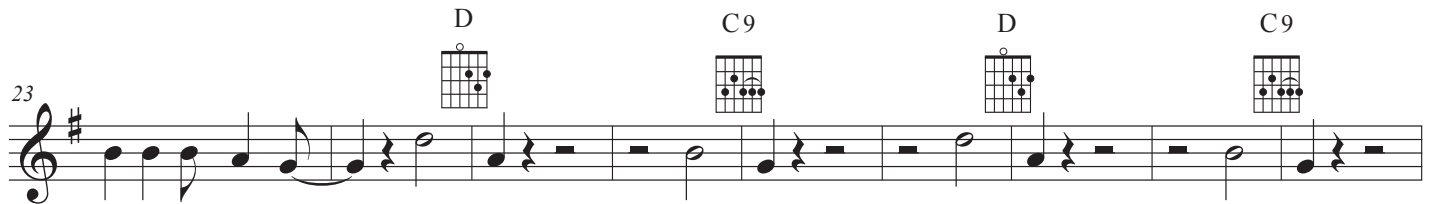
May-be we should all sit down \_\_\_ and talk and may-be a lit-tle talk is all \_\_\_ we need

16



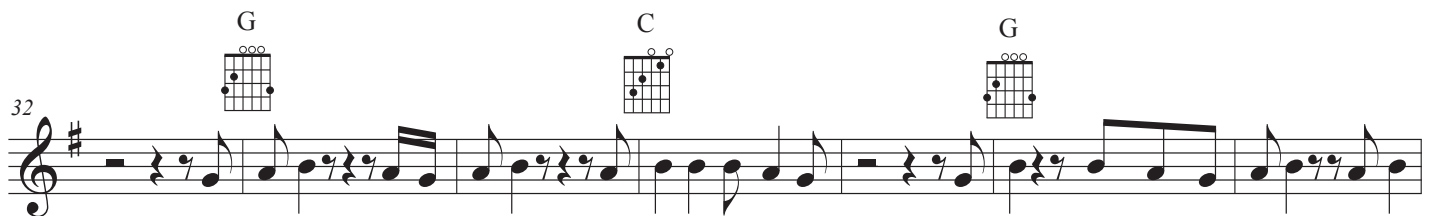
You tell me your sto-ry and I will tell you mine, \_\_\_ and may-be to - ge - ther a lit-tle

23



hope is what we'll find. \_\_\_ May - be, May - be, May - be, May - be

32



C And may-be if you told me a sto-ry 'bout your son and I could show you pic-tures of my

39






girls when we were young. And may-be, to - ge - ther, we could steer this ship of fools \_\_\_ And


"Mission to the Stars"

45 








chart a new dir - ec - tion, the more you win the more you lose. Of all the worlds and all the stars,

50   






There is on-ly one that's ours, As far as you and I\_\_\_ can see, we share a com-mon dest-in - y\_\_\_\_\_

56    

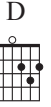






a dest-in-y\_\_\_\_\_ May - be, May - be, May - be, May - be

66  





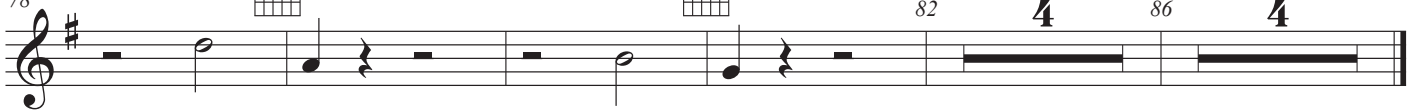
Of all the worlds and all the stars, there is on-ly one that's ours. As far as you and I\_\_\_ can

71    



see, we share a com-mon dest-in - y\_\_\_\_\_ May - be, May - be,

78  






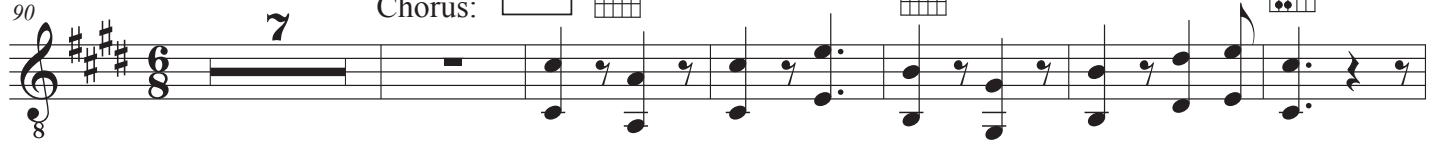
May - be May - be.

(Optional instrumental vamp)  
vamp: G x2 bars C9 x2 bars (repeat)




# No. 12 Only Love (Can Do That)

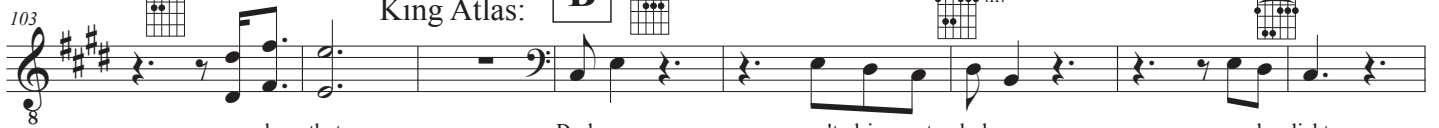
Intro: A G#m F#m E A

90 Chorus: **A**   




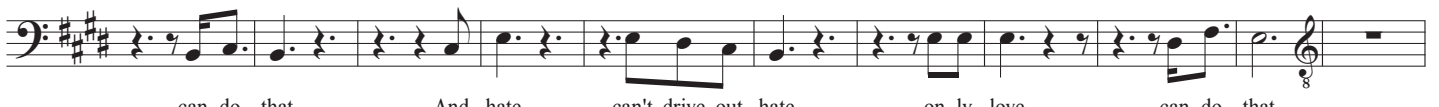
Love, love, love, love, love, love, love, on - ly love

103 King Atlas: **B**   




can do that. Dark-ness can't drive out dark-ness on-ly light


111 



can do that. And hate can't drive out hate, on-ly love can do that.


122 **C** 

Chorus: Love ooo Love



Love, love, love, love, love, love love, love, love, love, love, love, love,

128



love, love, love, on - ly love, love, love, on - ly love Love, love, on - ly

"Mission to the Stars

134

To Coda **D**

love, can do that. I was lone-ly, \_\_\_ lost to my fate.

141

On my mis-sion, to the stars. I was lost, but now I'm found,

149

D.S. al Coda **E** ⊕

but I found hap-pi-ness \_\_\_ and I found love. Un-cer-tain was my  
Apollo Neumann:

157

life, just a man in search of truth but I found beau-ty \_\_\_

164

and I found faith, and I found love, on my mis-sion to the stars. \_\_\_\_\_

"Mission to the Stars"

**F**

171

Chorus: Love \_\_\_\_\_ Love \_\_\_\_\_ Ooo \_\_\_\_\_

Love, love, love, love, love, love, love, love, love, love, love, love, love,

177

Love \_\_\_\_\_ Love \_\_\_\_\_

love, love, love, on - ly love, love, love, on - ly love,

181

Love love, on - ly love can do that. \_\_\_\_\_

\_\_\_\_\_ love, love, on - ly love can do that. \_\_\_\_\_

Bass line: A E C# B A B A G# E A G# F# A G# A B G#





"Mission to the Stars

55 **D**

man, a war mon - ger,

62

This sword of mine, a life tak - er.

68

You talk of truth, my lit - tle bro - ther.

76

But truth be told, \_

82

I am the truth mak - er. The

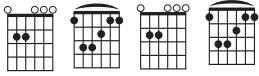
D.S. al Coda

87 **E**  $\emptyset$

arms, Bro - thers in arms, Bro - thers in arms.

# No. ?? Atlas Sings Reprise

Em F Em F



4 **A** 8 **B** King Atlas: 3

I can't tell you what you want to hear.

25

3 **C**

What you seek, you will not find it here. Tra-ge-dy tra-ge-dy fear and

36

3

cruel-ty reign. Mur-der Mur-der, shame will be our name. And the

49



**D** **C** **Em** **D** **B** **A** **B** **Em** **E** **F**

weight of the world is bear-ing down on me Can't you see? This is my des-tin - y.

58

3 **F** 4 **G** 4 **H** King Titan: 4

I am de-mon born of de-mon seed.

78

3 **I** 3 3

Sinful is my nat-ure, shameful all my deeds. Fear me, fear me, feel my awesome pow-er.

97

**J**

Love me, love me, in this your fin-al hour. And the weight of the world is bear-ing down on me.

110

**K** **L** 3 8

Can't you see? This is my des-tin - y. My des-tin - y.