

Camel



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**says
Andy Ward**

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Pearl[®] DRUMS

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Andy Latimer & Doug Ferguson

Camel



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presents

Camel

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with SPECIAL GUESTS

Tony
Hazzard & Richard
Barnea



APPEARING AT:—

March

25 PORTSMOUTH Guildhall
26 CARDIFF Capitol Theatre
27 BRISTOL Colston Hall
28 CROYDON Fairfield Hall
29 BRIGHTON Dome
30 BOURNEMOUTH Winter Gardens
31 GUILDFORD Civic Hall

April

2 LIVERPOOL Empire

April

3 EDINBURGH Usher Hall
4 GLASGOW Apollo
5 SHEFFIELD City Hall
8 NEWCASTLE City Hall
9 MANCHESTER Free Trade Hall
10 LEICESTER De Montford Hall
11 BIRMINGHAM Odeon
12 IPSWICH Gaumont

April 14 LONDON
Hammersmith Odeon

CREDITS

Lighting ENTEC
Visuals DAVE MITTON
Tour Manager LAURIE SMALL
Stage Manager JOHN PEACOCK

Sound System GROUND CONTROL
Sound Operator JOHN "SKIN" GODENZI
Stage Monitors DAVEY BRYSON

Members of the public are reminded that no tape recorder or other type of recording apparatus may be brought into the auditorium. It is illegal to record any performance or part thereof unless prior arrangements have been made with the director and concert promoter concerned.

In accordance with the requirement of the Greater London Council and the Watch Committees of the various towns and cities of the tour, the following conditions must be observed:—

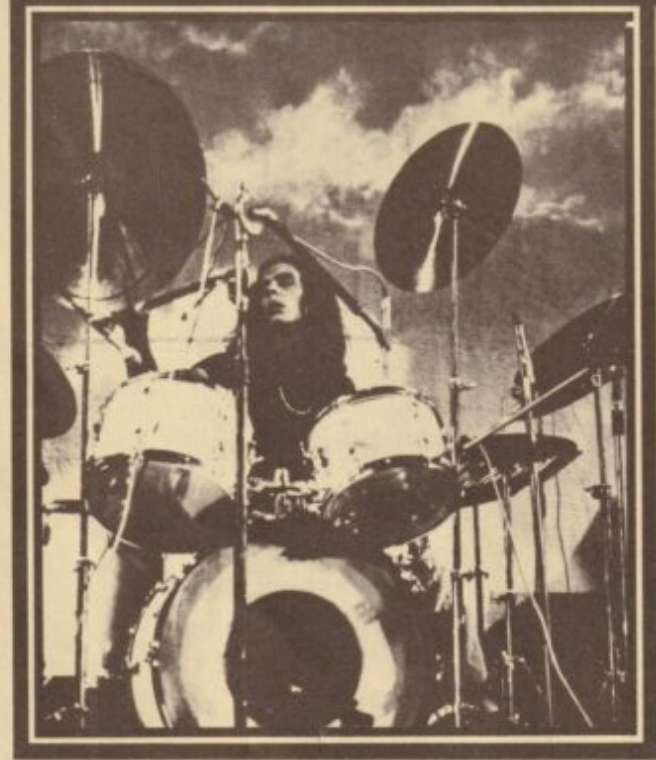
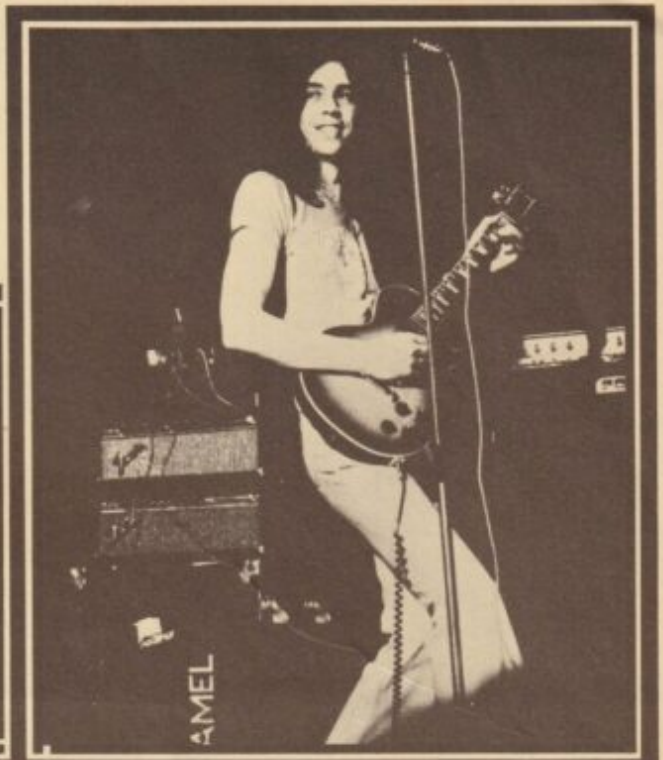
1. The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.
2. All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction whether permanent or temporary.

3. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways or any unseated space in the Auditorium, unless standing in such space has been specially allowed by the G.L.C. or the Watch Committee, as applicable. If standing be permitted in the gangways at the sides and the rear of the seating it shall be limited to the numbers indicated on the notices exhibited in those positions.

4. The safety curtain must be lowered and raised once immediately before the commence of each performance, so as to ensure it being in proper working order.

The Management reserve the right to change the programme without notice and are not held responsible for the non-appearance of any artist. The Management reserve the right to refuse admittance.

CAMEL



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1975 was the year that firmly established Camel as one of the country's brightest and most original bands. Their brilliant "Snow Goose" album which remained in the charts for over 3 months put them in a World class category. This was further endorsed when they were voted "Brightest Hope" in the Melody Maker readers poll and on October 17th they performed in front of 6,000 people at London's Royal Albert Hall accompanied by the London Symphony Orchestra with conductor David Bedford.

On March 26th Camel release their forth album 'Moon Madness' to coincide with a major concert tour of Britain.

Camel's present status in the Rock World has not been achieved overnight. Formed in 1972 by drummer Doug Ferguson, guitarist Andy Latimer and bassist Andy Ward, Camel were later joined by Peter Barden on keyboards, prior to the release of their first album, 'Camel'. Although musically perfect, that album was plagued with technical difficulties, and it wasn't until the release of 'Mirage' that they started to receive the critical acclaim they deserved, with the album featuring in the U.S. charts for 3 months.

Then came 'Snow Goose', a highly ambitious concept album inspired by Paul Gallico's famous short story. The project was from the start a risk, that took a year from conception to completion. However, any fears of the albums possible failure were allayed when the album went straight into the charts at No. 19 and remained there for four months.

Although 'Moon Madness' is not a concept

album it is as ambitious as its predecessor and for the band it is an even greater achievement and by far their best album. It took less time to record than the 'Goose' which was partially due to Camel being responsible, for the first time, for the production. Andy Latimer explained why they decided to be involved with producing. "After three albums, it seemed natural to do everything ourselves, we're very pleased with it. We received a lot of help from Rhett Davies, our engineer, who co-produced it." There are seven tracks on the album, three of which are instrumental. Pete and Andy Latimer have co-written everything apart from one track which was a band effort.

'Moon Madness' contains a distinctive sound which is perculiar to Camel, as Pete says, "We have achieved a definite musical direction. We've happily reached the stage where it's identifiably us." The new album is certainly more commercial than the 'Goose', but this is merely a musical progression rather than an attempt to reach greater audiences, as Camel have already proved that non-commercial music does sell.

The original idea of the album had been to write 4 pieces that depicted each member of the band and in a way it is still the basis of the album, However, as Pete and Andy ended up writing 7 tracks they abandoned the idea.

The band will be presenting a new stage show that will include numbers from 'Moon Madness' and from their previous albums. The tour opens at the Portsmouth Guildhall on March 25th, the first date of 17, finishing at Hammersmith Odeon on April 14.

Hazzard & Barnes ^{Richard} Hazzard & Barnes ^{Tony} ^{Richard}



Tony Hazzard and Richard Barnes, who until recently followed distinctly separate musical careers, made their concert debut as a performing duo. The nationwide tour coincides with the release of **Hazzard & Barnes**, their first album for Warner Bros.

Over the years, Tony and Richard have become established names in the world of pop music. Tony has penned many Top 20 hit singles, such as 'Fox On The Run' and 'Ha! Ha! Said The Clown' for Manfred Mann and 'Listen To Me' for the Hollies. Richard, meanwhile, cut two very successful chart singles—'Take To The Mountains' and 'Go North'—both written by Tony. Richard later found fame playing the role of Jesus in the West End production of **Jesus Christ Superstar**.

All the while, Tony and Richard have worked closely together, helping each other with musical ideas. The present collaboration is, they insist, nothing more than a natural progression.

**YOU'VE SEEN THEM-
NOW HEAR THE NEW ALBUM**



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