

HAWKWEED

IN CONCERT

HAWKWIND AIRBORNE AGAIN

Cosmic rockers **HAWKWIND** enter a new era! Always way ahead of their rivals in the field of experimentation, they are once more rocking where no band has been before. **HAWKWIND** are with a new record company, new agency and a new manager, Tony Howard, and once again 'levitating people's minds in a nice way'. A single titled *Kerb Crawler* and an album of entirely new material have been recorded. United Artists have released a compilation album titled *Roadhawks*, featuring tracks like *Hurry On Sundown*, *Paranoia*, *Space is Deep* and *Wind of Change*. **HAWKWIND**'s million selling chart topper *Silver Machine* (number 1-NME charts, 1972) was re-released and once again proved very successful. The famous lightshow is better than ever, the involvement with science fiction writer Michael Moorcock continues after last year's *Deep Fix* LP on which the band played with Moorcock contributing the narrative, and plans for a major tour are getting under way.

Bob Calvert, poet and vocalist, has re-joined the group after a short solo career. Calvert, who once performed with a group known as Oliver Twist and the Lower Third, found that he could not survive artistically without **HAWKWIND**. "I felt as though I was in a limbo just writing and recording. I need to perform. **HAWKWIND** is my band!"

Calvert joins founder members **Nik Turner** (*saxophone*) and **Dave Brock** (*guitar*), who formed **HAWKWIND** around a nucleus of freaks in Notting Hill Gate in 1969. Turner and Brock met up in Holland in the mid-sixties. Nik was involved with a rock'n'roll circus, aptly named Circus 67, and Dave was playing with the Famous Cure. They found that they had things in common, started jamming together, and the basis of **HAWKWIND** was formed. Although this was Nik's first serious band, he had previously played with several jazz and blues groups in the Canterbury area, amongst them Virgin and the Tailgaters.

Numerous drummers came and went until the arrival of **Simon King** from Opal Butterfly. He was later joined on drums by **Alan Powell**, ex-Chicken Shack, Vinegar Joe, Pacific Gas, and Del Shannon. Alan was enlisted after a football accident put King temporarily out of action.

Violinist and keyboard player **Simon House** is also a fairly recent addition to the ranks of **HAWKWIND**. He had previously seen service with High Tide, whom he joined in 1968, and the Third Ear Band. Simon was trained as a classical musician and also studied mathematics and psychology at university. Bassist **Paul Rudolph**, ex-Pink Fairies and Deviants, joined **HAWKWIND** as Lemmy's replacement. Lemmy left midway through an American tour in 1975 to form Motorhead, and Rudolph, who had jammed with the band on numerous occasions, was the obvious replacement.



To date **HAWKWIND** have released six albums, *In Search of Space* being a Top 20 album in the Music Week Charts in September '72. *In Search of Space* was released in 1972 at a time when the group were filling venues like Wembley Empire Pool and Liverpool Stadium. Despite their massive success, **HAWKWIND** continued to gig constantly and play various benefit concerts, which accounts for the incredibly strong grass roots following that the group have. *Warriors On The Edge Of Time* was **HAWKWIND**'s best selling album in the States.

HAWKWIND are a unique group, both in terms of sound and light (the latter being provided by Jonathan 'Liquid Len' Smeeton). Despite recent upheavals within the group, **HAWKWIND** continue to consolidate their position as one of Britain's truly 'progressive' acts.

HAWKWIND's journey into space has only just begun!

DISCOGRAPHY

<i>SINGLES</i>	Hurry On Sundown	UA 1970	
	Silver Machine	UA 1972	
	Urban Guerilla	UA 1973	(withdrawn the week of release at 39 in the charts)
	Psychedelic Warlords	UA 1974	
	Kings Of Speed	UA 1975	
	Silver Machine	UA 1976	(re-released)
<i>ALBUMS</i>	Hawkwind	UA 1970	
	In Search of Space	UA 1971	
	Greasy Truckers Party	UA 1972	(one side, special limited edition)
	Revelation Album		(very rare, from Glastonbury festival)
	Doremi Fasol Latido	UA 1972	
	Space Ritual Live	UA 1973	(double)
	Hall of the Mountain Grill	UA 1974	
	Warrior on the Edge of Time	UA 1975	
	Hawkwind	UA (Sunset) 1975	(Budget re-release)
Roadhawks	UA 1976		





HAWKWIND – NEW NOVEL – NEW LABEL – NEW ALBUM – NEW SINGLE – NEW LIFE!

The English seven piece rock band **HAWKWIND**, who were the prime innovators of 'space rock', are the subjects of a major new sci-fi novel directed by MICHAEL MOORCOCK, titled *TIME OF THE HAWKLORDS*, published this week by Aidan Ellis. The book deals with the destruction of London and the ensuing of a bunch of freaks amongst the HAWKWIND. The band, led by Captain Calvert (the group's lead singer) and jetting around on 'Silver Machines' entertain what's left of humanity. **HAWKWIND** are the first group to be the subject of a novel!

The book was published in hardback by Aidan Ellis on Thursday 1st July and is priced at £3.80. *TIME OF THE HAWKLORDS* will be published in paperback by Star Books in September and later on it will appear in the States courtesy of Warner Books.

HAWKWIND have officially signed with Charisma records after some months without a record company. **HAWKWIND**'s lead singer, Bob Calvert, had this to say about the deal "Signing with Charisma will give us new artistic freedom which will undoubtedly lead to a new phase in **HAWKWIND**'s career. Charisma release a new single titled *Kerb Crawler* on July 16th, with an album to follow shortly afterwards. *Kerb Crawler* marks something of a departure from the normal **HAWKWIND** 'sound'. Calvert explains "*Kerb Crawler* features a radically different approach. It is basically fifties rock with seventies sound effects. The single also makes use of a horn section and back-up singers, something that **HAWKWIND** have not previously used on record"